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Postal Address: 25B, Shyam Mansion, Hem Barua Road, Machkhowa, Guwahati – 9, Assam DoB: 13<sup>th</sup> August 1990

#### **Credentials:**

M.Arch, Majors in Architectural Design: 2014 - 2016
 CEPT University, Ahmedabad, Gujarat, India

Aggregate Percentage Marks: 69.1

Master's Dissertation – "Understanding the correlation of occupation with the spatial organisation of a builtform" (Architectural Research Enquiry)

Guide – Prof. Meghal Arya

Advisors – Dr. Gauri Bharat, Prof. Madhavi Desai, Prof. Yatin Pandya, Prof. Vishwanath Kashikar, Prof. Rathin Gogharia

B.Arch: 2008 - 2013

RV College of Architecture, Bangalore, Karnataka, India

**CGPA: 7.88** 

Thesis –"Museum of the North East India –Redevelopment and Extension of the Assam State Museum"

Guide – Prof. Anitha Suseelan

Advisors – Prof. Sandeep Sen, Prof. Ranjith Rajan, Prof. Seema Anand, Prof. Parvathi Rao

Senior Secondary School, 12th Boards, CBSE: 2008

Army School, Guwahati, Assam

Percentage: 79.8%

Secondary School, 10<sup>th</sup> Boards, CBSE: 2006
 Maharishi Vidya Mandir, Guwahati, Assam

Percentage: 87.6%

### **Work Experience:**

- Guest Faculty, Design and Build Workshop, Surat: January 2020
   Assistance in construction of a Senior Citizen's Library and Community Centre with students of School of Design, Auro University, Surat
- Co-Founder of The Midway Journey: (est. 2019)
   A non-profit organisation working on Solid Waste Management sector through citizen participation and education programs.
- Co-faculty, Bamboo Design and Build Workshop, Petrichor Farm/Sustainable Education Centre, Gorubathan, Darjeeling: February 2018

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#### Work Experience (Contd.):

 Guest faculty, Bamboo Flood Resilience Structure (Design & Build) Workshop, Majuli: May 2018

Design and Construction of a Government School in Bonoria Chapori, Majuli with a team of students, professionals, local community and craftsmen.

- Co-founder of Bluegrey Studio: (est. 2017)
   Interdisciplinary design firm working on architecture and interior projects.
- Associate Architect, Planning Consortium, Guwahati, Assam: July 2017 Current
- Guest Faculty, Relative Study Program, CEPT University: December 2017
   12 Days study program in Majuli "Exploring Majuli Island: Documenting Culture and Human Settlement". A mandate program for a batch of 40 first year Bachelors of Urban Design Students, Faculty of Planning.
- Assistant Professor, Guwahati College of Architecture, Assam: August 2016 July 2017
- Teaching Assistant, CEPT University, Spring 2016
   Humanities I: Introduction to Culture and Society, Under Graduate course
   Faculty –Dr. Gauri Bharat
- Project Architect, 4Line Architects, Guwahati, Assam: October 2013 –June 2014
- Intern, Spaces Architects, New Delhi: September 2011 December 2011

## **Architectural Research Explorations:**

- Speaker and Panellist FCA National Symposium 2022, Women in Architectural Practice: Everyday Experiences and Exercising Agency, Ahmedabad: March 2022
- Sustainable Living Practicum The Rainforest Farming Edition, Madikeri, Coorg: Spring 2015
  - Summer School, CEPT University, Ahmedabad.
- Paper on "How to make a city attractive-Case of Kolkata", Urban Environmental Design course: Spring 2015

Prof. Jennifer Rae Pierce and Prof. Mansi Shah CEPT University, Ahmedabad

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## <u>Architectural Research Explorations (Contd.):</u>

 Paper on "The comparative study of the residential architecture of the vernacular houses and the colonial bungalows in Meghalaya and Assam", Of Doors, Passages and Territories course: Spring 2015
 Prof. P. V. K Rameshwar
 CEPT University. Ahmedabad

- Paper on "Biomimicry in Architecture A tool for sustainable design": Fall 2014
   CEPT University, Ahmedabad
- Paper on "Carbon Sequestration and its techniques and applications": 2011
   RV School of Architecture, Bangalore

#### **Material Explorations:**

- Terracotta and Ceramics
- Metal sheet and rod (Iron)
- Fabric (weaving, tie-dye and printmaking)
- Bamboo and Cane

#### Research and Teaching Interests:

- · Sustainability and related theories
- Material study and exploration
- Gender related discourses
- Human settlement studies and socio-cultural aspects
- Housing (Theories and Documentation)

#### **Achievements:**

- 2<sup>nd</sup> prize, Photography Competition-Techutsav' 2011, Thiagarajar College of Engineering, Madurai, India
- Housing Projects elected for display in Chandavarkar and Thacker Architects (CnT) Exhibition–19<sup>th</sup> - 20<sup>th</sup> Feb ' 2011
- Research Paper on "Carbon Sequestration and its techniques and applications" published in RVCA Annual Journal – 2011
- Head coordinator of the events committee, RVCA Annual Exhibition 2012
- Organiser of two intra-college design competitions, RVCA annual exhibition 2012

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#### Achievements (Contd.):

- 1<sup>st</sup> prize, Architectural design competition, RVCA annual exhibition 2013
- 2<sup>nd</sup> prize, Product design competition, RVCA annual exhibition 2013
- Self made entrepreneur having experience in providing service venture on a pilot basis for 6 months in the form of a spa under the name "N-stop". (restricted to college students), 2012

#### Participations:

- Reimagining Brooklyn Bridge Competition, Van Alen Institute: April 2020
- Titan 2009: Wrist Watch Dial Design Competition
- Design Mile 2010: Furniture Design Competition
- RVCA Annual Exhibition 2010: Design Competition tallest stable tower in 1 hour
- RVCA Annual Exhibition 2011: Design Competition urban insert
- Tech Utsav 2011: Paper Presentation on carbon sequestration a style which can suit today's architectural style
- Tech Utsav 2011: Photography Competition
- RVCA Annual Exhibition 2013: Design Competition an insert in an architectural college campus
- RVCA Annual Exhibition 2013: Product design competition—a futuristic bag for an architect. (designing and prototype in 1 hour)

## **Language Proficiency:**

English, Hindi, Assamese.

## Software Proficiency:

MS Office, AutoCAD, Sketchup, Photoshop, InDesign, Figma, Illustrator

#### Skills and Interests:

Architectural Model making, Architectural Documentation, writing, singing, reading, travelling and social work.